

# Narrative Macrostructure: A Comparison Between Autistic and Typically Developing Adolescents

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## Background

- Individuals diagnosed with Autism Spectrum Disorder (ASD) have been documented to have challenges with producing spoken narratives.<sup>1-3</sup>
- Autistic adults had significantly lower **personal narrative scores** when analyzed using High Point Analysis (HPA), a measure of macrostructure and event sequencing.<sup>2</sup>
- Autistic adolescents included significantly fewer integral story plot points when retelling a **storybook** narrative.<sup>3</sup>

## Objectives

To compare **storybook and personal narrative macrostructure** between autistic and typically developing (TD) adolescents via two methods: 1) HPA and 2) identification of story plot points (e.g., characters, actions, etc.).

## Methods

**Table 1.** Demographics of sample

Measure (max possible score)	TD M(SD)	ASD M(SD)	t	p-value
<b>N</b>	23	15		
<b>Age in years</b>	15.26 (3.05)	16.60 (3.20)	-1.279	.104
<b>CELF<sup>4</sup> (239)</b>	<b>206.17 (19.71)</b>	<b>171.00 (29.45)</b>	<b>3.651</b>	<b>&lt;.001***</b>
<b>DAS<sup>5</sup> (100)</b>	<b>66.57 (13.92)</b>	<b>53.47 (15.83)</b>	<b>2.686</b>	<b>.005***</b>
<b>ADOS<sup>7</sup> (30, ASD cutoff: 7)</b>	<b>2.65 (3.05)</b>	<b>10.73(5.54)</b>	<b>-5.802</b>	<b>&lt;.001***</b>

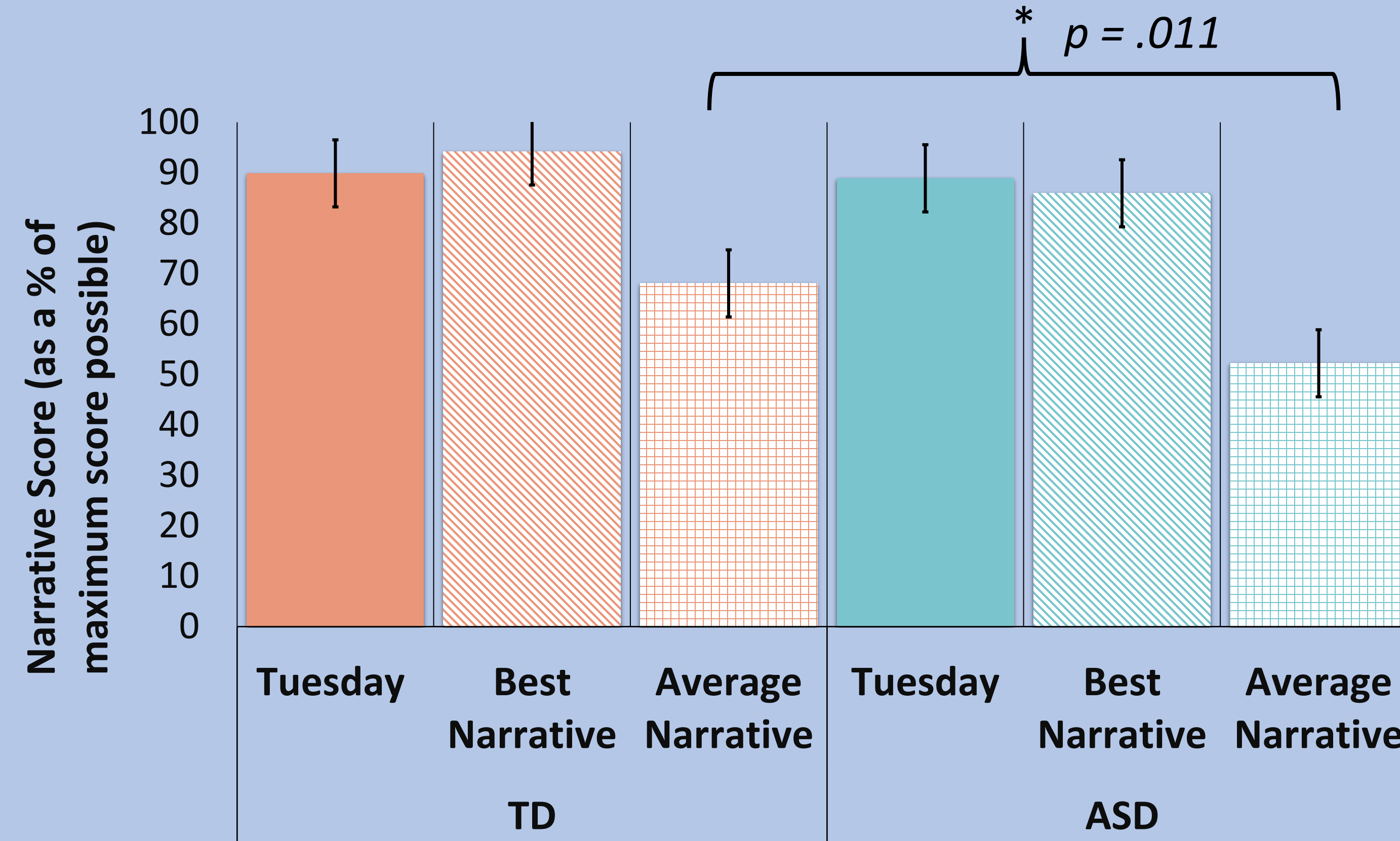
- Sample was taken from the Longitudinal Study of Early Language.<sup>8</sup>
- Tuesday** storybook:<sup>9</sup> Elicited narrative was analyzed using measures of number of integral story plot points<sup>3</sup> and HPA (see below).
- Personal narratives:** 4 prompts (jabbed by needle, lost keys, proud moment, sporting event)
- Each narrative was analyzed via HPA, yielding 'best' narrative score, average narrative score.

## HPA Coding

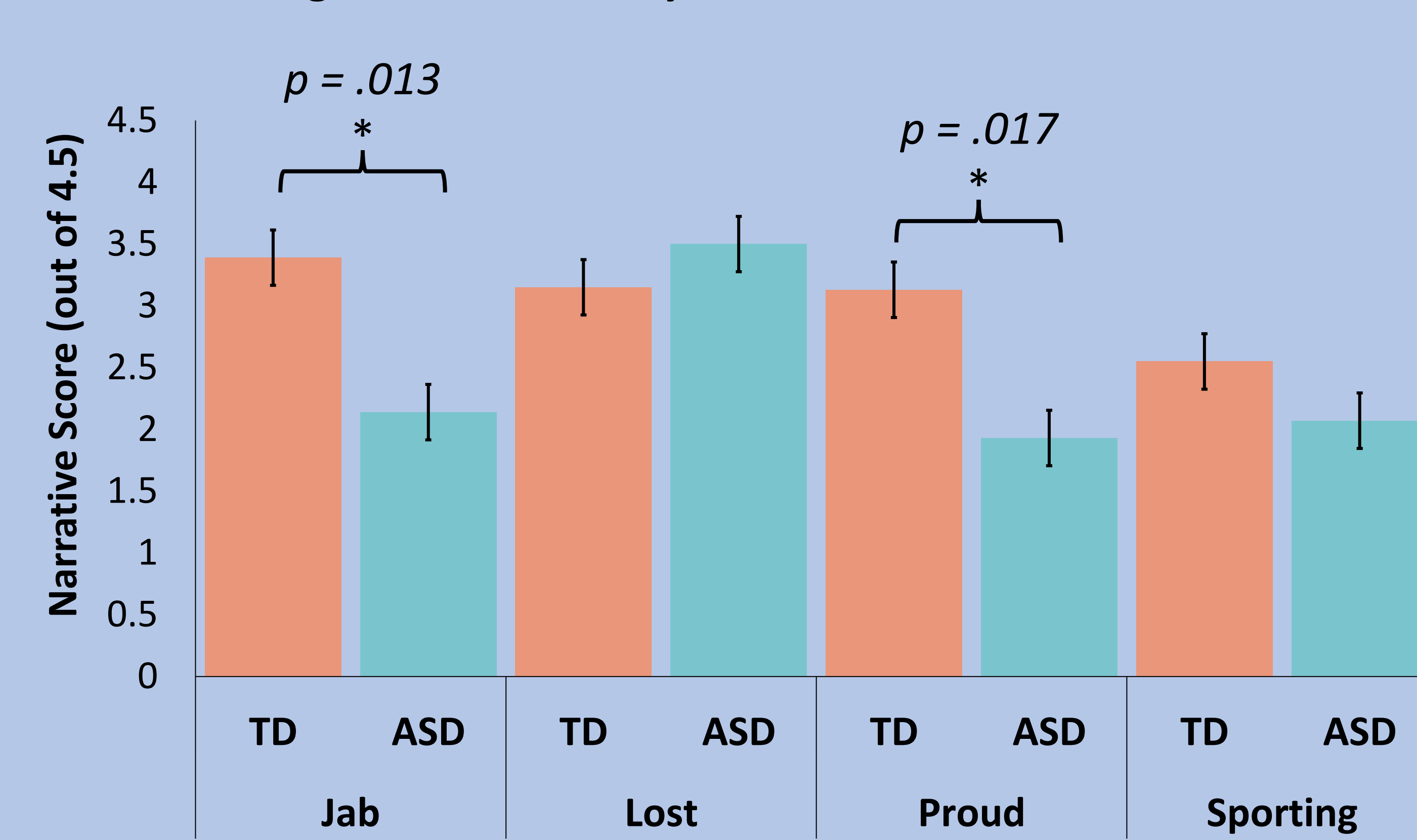
	Orientation (information about setting)	Complicating Action(s) (build-up to climax)	High Point (HP) (climax, main point)	Resolving Action(s)
				(what immediately follows and addresses the HP)
<b>Examples from <i>Tuesday</i> Storybook</b>	Anything about the setting	Frogs flying around the neighborhood	HP <sub>A</sub> : getting stuck in the laundry HP <sub>B</sub> : confrontation with the dog HP <sub>C</sub> : losing powers/falling	Police coming and investigating
<b>Points (Maximum: 6 points)</b>	1 pt	1 pt	1 pt for each HP	1 pt
<b>Examples from Personal Narratives</b>	"In fifth grade I was holding a mechanical pencil when I went to get out of my chair"	"I jabbed it on the back, and it poked me"	"My finger started bleeding"	"I got a tissue and cleaned it up"
<b>Points (Maximum: 4.5 points)</b>	All elements: 4.5 pts	Missing either Action: 3.5 pts	Missing 2 elements: 2.5 pts	Missing 2+ elements: 1 pt
<b>In correct order (Orientation &gt; Complicating Action &gt; High Point &gt; Resolving Action):</b>				
<b>In incorrect order:</b>	All elements: 4 pts	Missing either Action: 3 pts	Missing 2 elements: 2 pts	Missing 2+ elements: 1 pts

## Results

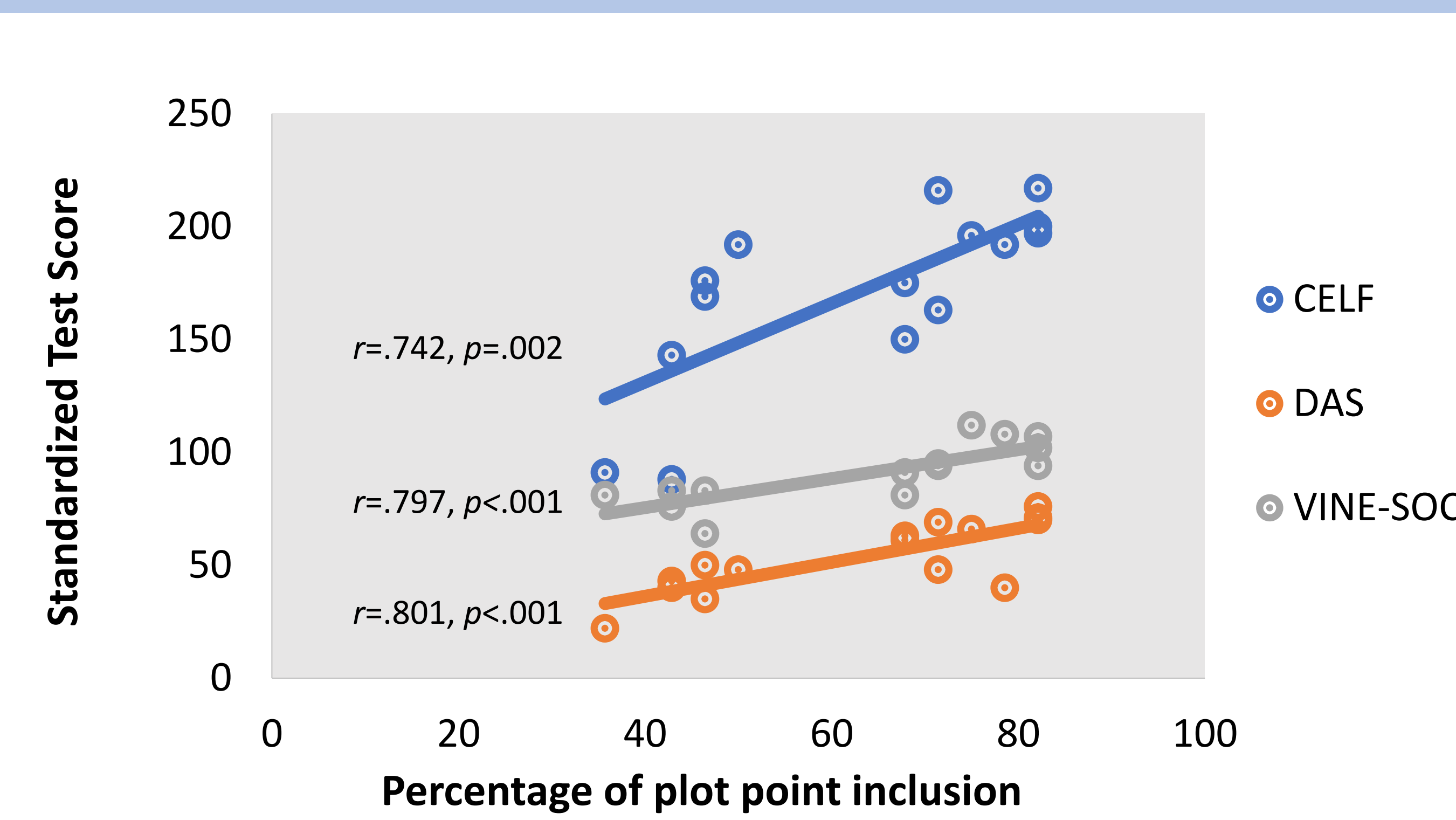
**Fig. 1. TD > ASD only in Average Personal Narrative Score**



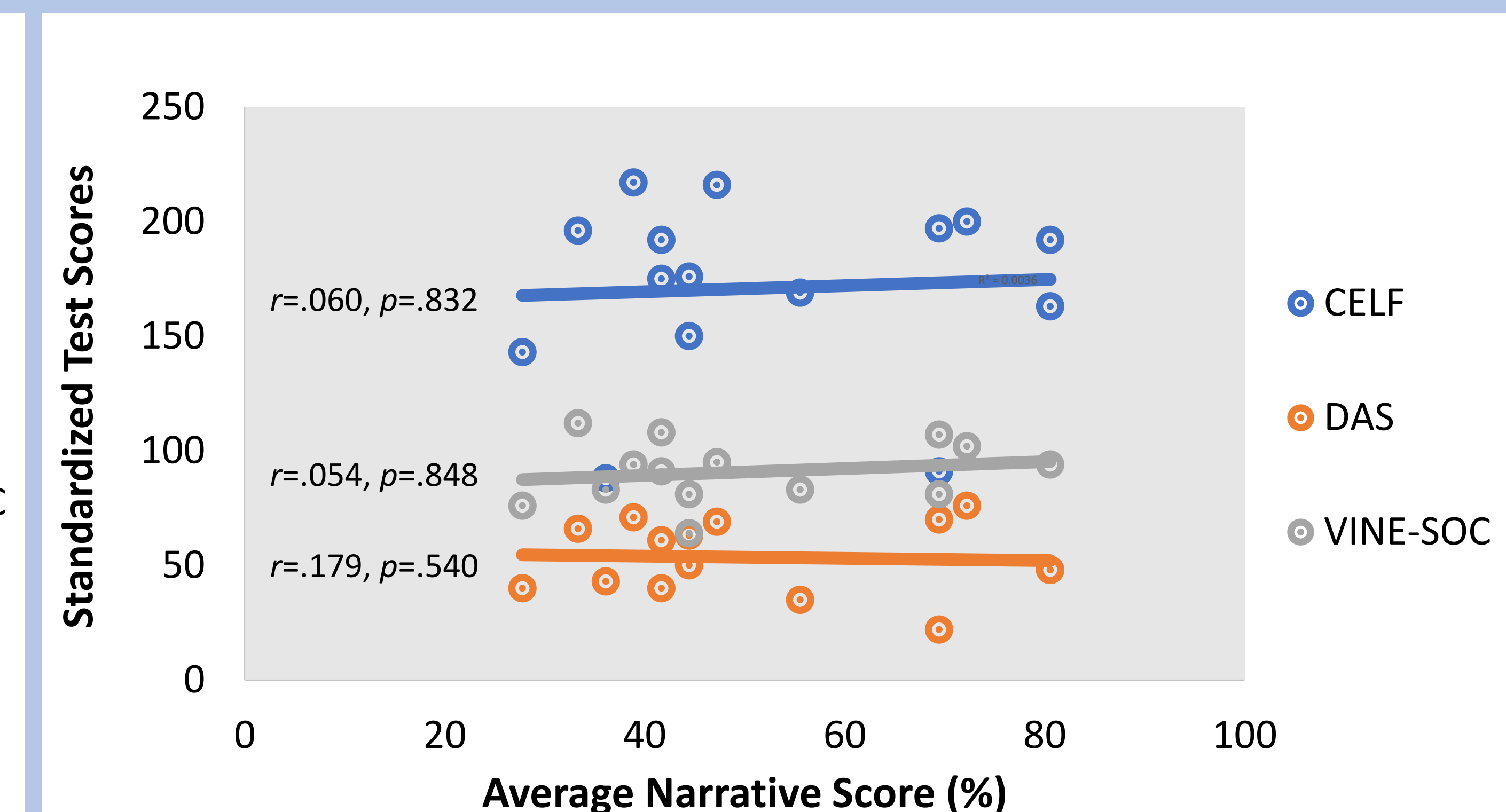
**Fig. 2. TD > ASD only for Jab and Proud Narratives**



**Fig. 3. Autistic adolescents w/ higher CELF & DAS scores included more plot points in their *Tuesday* narratives**



**Fig. 4. No significant relationships between Personal Narrative score and standardized tests for autistic adolescents**



- There were no significant differences found between groups for the essential plot points inclusion measure ( $t(36) = 1.351, p = .185$ )
- No variables were found to be correlated for the TD group

## Discussion

- Linguistic ability seems to be a factor in inclusion of storybook plot points, but not for demonstrating HP macrostructure.
- Using a storybook as a guide for narrative telling allowed autistic teens to perform well in HPA, demonstrating cohesion and completeness
- One personal narrative prompt (Lost Keys) also elicited comparable HP macrostructure in NT and autistic teens
- Takeaway:** Context, including type of prompt, has considerable impact on one's ability to tell a complete narrative, whether it be personal or a retelling

## References

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